

are discarded as much as possible, so that the subject may not involve the readers in a labyrinth, but lead them gradually to take an interest in the inspection of the component parts of a plant, and prepare the way to other works.

Where scientific terms are made use of, they are followed by proper explanations, or so inserted that the general reader may pass them over without injury to the sentence. At the end of each month a list of the flowers in bloom at the time is given, with their botanical names and places of growth attached, so as to make the book an instructive and useful pocket companion for the beginner, and one of reference to the more experienced botanist.

INTRODUCTION.

"Tis fair to see our cultured buds their shining tints unfold,
In leaves that wear the sapphire's hue, or mock the sunset's gold.
The lily's grace, the rose's blush, have drawn the admiring gaze,
And won from many a minstrel harp the meed of song and praise;
Oh! they are meet for festal halls, or beauty's courtly bowers:
For those I love the wreath shall be of wild and woodland flowers.

"Bright clustering in the forest shade, or springing from the sod,
As flung from Eden, forth they came, fresh from the hand of God;
No human care hath nurtur'd them, the wild wind passeth by;
They flourish in the sunshine gleam, and tempest clouded sky:
And oh! like every gift that He, the bountiful, hath given,
Their treasures fall alike to all, type of his promised heaven.